

gallery neptune & brown
1530 14th Street, NW • Washington, DC 20005
www.galleryneptunebrown.com

FOON SHAM: TWIST OF LIME

On view March 16th through April 20th, 2019
Opening reception with the artist March 23rd from 5pm to 7pm

gallery neptune & brown is pleased to present recent sculptures and drawings by internationally renowned artist Foon Sham. This most recent body of work synthesizes the vibrant colors of Auvillar, France experienced during Sham's residency at the Arkad Centre d'Art in the summer of 2018. Sham captures and recreates Auvillar's varied, vivid palette of textiles, architecture, and food for a Washington, DC audience in *Twist of Lime*.



Foon Sham, *Twist of Lime*, 2018, French acacia wood and acrylic, 11 1/2 x 6 x 5 inches

Inspired by the graceful curve of the Garonne river, brilliantly colored window shutters, and the citrus added to sparkling Perrier, *Twist of Lime* conveys Sham's sensory experience of Auvillar as a visitor. "All those colors I saw in the neighborhood were already in my head," Sham commented, "it was a matter of translating them onto the sculpture."

For over 30 years, Sham has worked with wood to create intricate, layered sculptures that reflect the forms of his environment and resonate with the human spirit. He assembles small blocks of wood into puzzle-like constructions ranging from palm-sized to monumental. Incorporating French cedar, acacia, oak, walnut, poplar, sycamore, and pine, Sham demonstrates wood's incredible versatility. He begins his intuition-driven process by first selecting the material, attuned to the sounds, colors, and feeling of his surroundings when choosing wood. Sham then saws, glues, sands, shapes, and paints. His residency in Auvillar has cemented the role of color in his work: when you say "France," Sham sees and feels color.

Foon Sham was born in Macao, China in 1953. He received a BFA from California College of Arts and Crafts, and an MFA from Virginia Commonwealth University. He is a professor of Art at the University of Maryland and has been awarded many fellowships, grants and artist residencies throughout the world—including programs in France, Norway, Sweden, Chile, Scotland, Hungary, and Australia. Sham has exhibited extensively both nationally and internationally and is featured in dozens of public and private collections worldwide.

For more information:

Location: 1530 14th Street NW; Washington, D.C. 20005

Hours: Wednesday through Saturday 12-7 pm, Sunday 1-4pm or by appointment

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